



FIRE ARTS... a working studio with a retail gallery. FIRE ARTS... feed the fire within

520 South G Street Arcata, CA 95521 • (707) 826-1445 • www.fireartsarcata.com

WINTER CLASSES • January 2 – March 16, 2024

NOTE: ONLINE ONLY REGISTRATION BEGINS MONDAY, NOVEMBER 20, 9AM.

You will not be able to register until then.

TO REGISTER, GO TO WWW.FIREARTSARCATA.COM, TAP ON *PAY FOR CLASSES HERE***,**

FIND YOUR CLASS OR CLASSES AND PROCEED TO CHECK OUT.

YOUR SPACE IS NOT RESERVED WHILE IN YOUR CART, so please complete your transaction quickly.

BEGINNING WHEEL

Beginning wheel classes are specifically aimed at those who have never done ceramics on the potter's wheel. No experience needed.

SUNDAY

#1. Wheel Throwing for Beginners (Cone 6)

\$250 Susan House

AT STUDIO #10: 550 S. G Street

Sundays 4:00-6:30pm Jan 7 – Feb 25 (8 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (6 students). **CONE 6 CLAY ONLY**

MONDAY

#2. Wheel Throwing for Beginners (Cone 6)

\$250 Lacey Pipher

AT STUDIO #10: 550 S. G Street

Mondays 5:30 –7:30pm Jan 8 – Mar 11 (10 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (6 students) **CONE 6 CLAY ONLY.**

BEGINNING WHEEL (cont'd)

WEDNESDAY

#3. Wheel Throwing for Beginners (Cone 6)

\$250 Lacey Pipher

AT STUDIO #10: 550 S. G Street

Wednesdays 5:30 –7:30pm Jan 10 – Mar 13 (10 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (6 students) **CONE 6 CLAY ONLY**.

THURSDAY

#4. Wheel Throwing for Beginners (Cone 6)

\$250 Jess Swan

AT STUDIO #10: 550 S. G Street

Thursdays 12:30 pm – 2:30 pm Jan 4 – Mar 7 (10 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. We will explore every step of the wheel throwing process in detail, from centering clay to glazing pieces. We will cover it all. (6 students) **CONE 6 CLAY ONLY**.

FRIDAY

#6. Wheel Throwing for Beginners

\$250 Perry Pieri

Fridays 5:30 - 7:30pm Jan 5 – Mar 8 (10 weeks)

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students).

SATURDAY

#18. Wheel Throwing for Beginners

\$250 Perry Pieri

Saturdays 5:30 - 7:30pm Jan 6 – Mar 9 (10 weeks)

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students).

BEGINNING & INTERMEDIATE WHEEL

These classes are suitable for those with no experience AND those who have begun to develop skills and want to advance to the next step.

MONDAY

#7. Wheel Throwing for Beginners & Intermediates

\$250 Bob Raymond

Mondays 5:30-7:30pm Jan 8 – Mar 11 (10 weeks)

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students).

WEDNESDAY

#8. Wheel Throwing for Beginners & Intermediates

\$250 Bob Raymond

Wednesdays 5:30-7:30pm Jan 10 – Mar 13 (10 weeks)

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students)

INTERMEDIATE WHEEL

Intermediate wheel classes are suitable for those who have taken classes previously and who have begun to develop skills and want to advance to the next level. Prior wheel experience required. Not suitable for beginners.

WEDNESDAY

#9. Wheel Throwing: Developing your Unique Style \$250 Peggy Loudon

Wednesdays 9 – 11:30am Jan 3 – Feb 21 (8 weeks)

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter and learning how to "see" with a critical eye, please join us! [Previous throwing classes are required.](#) (9 students)

#10. Wheel Throwing: Developing your Unique Style \$250 Peggy Loudon

Wednesdays 12:30 - 3pm Jan 3 – Feb 21 (8 weeks)

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter, and learning how to "see" with a critical eye, please join us! [Previous throwing classes are required.](#) (9 students).

THURSDAY

#11. Wheel Throwing: Developing your Unique Style \$250 Peggy Loudon

Thursdays 5:30-8:00 pm Jan 4 – Feb 22 (8 weeks)

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter, and learning how to "see" with a critical eye, please join us! [Previous throwing classes are required.](#) (9 students)

BEGINNING & INTERMEDIATE HAND-BUILDING

Hand building classes are suitable for those with no experience and those who have begun to develop skills and want to advance to the next level.

SUNDAY

#12. Hand Building for Beginners & Intermediates \$250 Jenna Santangelo

Sundays 2:00-4:30pm Jan 7 – Feb 25 (8 weeks)

Students will learn fundamental hand building techniques such as slab, coil, pinch, and other various methods to set you up for success. With very minimal tools, we will cover how to make vessels, sculpture, and how to achieve various surface treatments. The goal is to give students the necessary knowledge to create, express, and apply their unique skills! (8 students).

THURSDAY

#13. Hand Building for Beginners & Intermediates \$250 Bob Raymond

Thursdays 10am-12:30pm Jan 11 – Feb 29 (8 weeks)

Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informative, confidence-building and all-inclusive introduction to ceramic art. (8 students)

SPECIALTY CERAMICS

We frequently hold specialty classes which focus on a specific skill, technique or form. Some prior experience is required. Not suitable for beginners.

MONDAY

#14. Surface Decoration Techniques

\$190 Bob Raymond

Mondays 10:00am – 12:30pm Jan 8 – Feb 12 (6 weeks)

This class will demonstrate the different stages of clay and the special effects that are appropriate to each stage.

We will demonstrate sodium silicate crackle (wet clay), slip trailing, Mishima, sgraffito and carving (leather hard) and acrylic resist (bone dry). We will also learn about glaze combinations and glaze application options. (9 students)

#15. Pots for Presentation and Serving

\$315 Susan Beecher

Tuesdays 10:00am – 12:30pm Jan 2 – Mar 5 (10 weeks)

This class will help improve your throwing skills while focusing on vessels for serving food. We will complete a selection of differently-shaped bakers, covered casseroles, trays and serving bowls with rims, oval gravy boats, pitchers and teapots. Glazing and decoration will also be demonstrated. Some throwing skills are necessary. (9 students)

#16. Pre-Columbian Ceremonial Pottery

\$225 Natalia Meléndez Rosa

Tuesdays 5:30 - 7:30pm Jan 16 – Mar 12 (9 weeks)

This class will use pre-Columbian art forms as inspiration for creative hand building projects. Ceremonial pots such as fertility vases, elliptical vases, Cohoba inhalers, zoomorphic representations and beads will be sculpted through traditional hand building techniques such as coils and pinch pots. Students may apply these techniques to projects of their choice.

Through this class, students will be exposed to pre-Columbian style pottery, history, and symbolism. Decorative techniques and religious motifs will also be covered. Students will finish the class with a basic understanding of Taino pot styles and forms. (8 students)

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KIDS' CLASSES

Kids' classes, ages 7-12, are 5-weeks, 2 hours per week.

TUESDAY

#17A. Yay Clay! Ceramics for Kids (Ages 7-12)

\$125 Sophie Holderman

Tuesdays 3:30 – 5:30pm Jan 2 – Jan 30 (5 weeks)

Join us for a fun-filled class where we take a blob of clay and turn it into something amazing! Some projects we will explore are a pet/ creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. (6 students).

#17B. Yay Clay! Ceramics for Kids (Ages 7-12)

\$125 Nicole Troncone

Tuesdays 3:30 – 5:30pm Feb 6– Mar 5 (5 weeks)

Join us for a fun-filled class where we take a blob of clay and turn it into something amazing! Some projects we will explore are a pet/ creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. (6 students). Nicole (760) 274-3193

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Register on our website: fireartsarcata.com.

Registration begins November 20 at 9 am. Registration is online only. If a class is filled, you may place your name on the waitlist on the website. Waitlist does not carry over to future sessions. You are only guaranteed a space once payment is received. **Students with class credit or a gift certificate should make sure you were given the discount code** so that you may register using your credit or gift certificate. Payment is by credit card, online.

Additional Class Use and End of Class time

Classes include additional weekly work time to practice your skills. Adult classes (excluding Jewelry and Fused Glass workshops) meeting 2 hours weekly include an additional 6 hours per week, classes meeting 2.5 hours weekly include an additional 7.5 hours per week. As part of your class, the glaze room will be available during the last half of the class term. Students may also make appointments to reserve the glaze room. Go to the website to make a glaze room appointment. **Students may use the glaze room up to 3 hours per week and are allowed up to 2 cubic feet of firing space per month.** Plan wet work prior to last week of class to allow time for bisque and glazing. There is a one-week grace period after class has ended to complete and pick up work. To facilitate greater social distancing students may have temporary student access granted to use Fire Arts. Your instructor will provide information and guidelines.

Covid-19

Please remain home when not feeling well.

Waiver Forms

Waiver Forms serve as your registration and must be filled out by all students. It is not necessary to fill out another waiver form if you have previously taken a class in the past three years. Waiver forms are online. Please print out, sign, and bring to first class.

Refund Policies

If the Fire Arts Center cancels a class, you will receive a full refund. If a student chooses to withdraw from a class, the refund policy is as follows: 100% refund less \$20 admin fee prior to 14 days before first day of class, 50% refund less \$20 admin fee 14 days or less before first day of class, except if Fire Arts can fill the space prior to first day of class. In that case, refund will be 100% less \$20 admin fee. There are no refunds once class has begun. The Fire Arts Center does not prorate for missed classes due to vacations, schedule conflicts, etc.

Hours vary on weekends and holidays but generally we are open every day.