



*FIRE ARTS... a working studio with a retail gallery. FIRE ARTS... feed the fire within*  
520 South G Street Arcata, CA 95521 • (707) 826-1445 • [www.fireartsarcata.com](http://www.fireartsarcata.com)

## ***SPRING CLASSES • March 26 – June 10, 2023***

**NOTE: ONLINE ONLY REGISTRATION BEGINS MONDAY, FEBRUARY 27 AT 9AM.**

**You will not be able to register until then.**

**TO REGISTER AT THAT TIME, GO TO [WWW.FIREARTSARCATA.COM](http://WWW.FIREARTSARCATA.COM),**

**then TAP ON **\*\*\*PAY FOR CLASSES HERE\*\*\***,**

**FIND YOUR CLASS OR CLASSES AND PROCEED TO CHECK OUT.**

### **SUNDAY**

#### ***Sunday Morning Workshops***

***at Studio #10 (3 weeks each session)***

#### ***#1. Introduction to Sgraffito***

**\$100 NO MEMBER DISCOUNT**

**AT STUDIO #10: 550 S. G Street**

**Elaine Y. Shore**

**Mar 26 & Apr 2, 10am – 12:30pm,**

**Apr 16 10am – noon (no class Apr 9)**

Learn surface decoration using sgraffito. Sgraffito is a surface decoration technique whereby you apply a colored underglaze to nearly bone dry greenware, then carve through the underglaze to create your design. **STUDENTS MUST BRING AT LEAST TWO, NEARLY BONE-DRY PIECES TO WEEKS 1&2.** Porcelain highly recommended, or white stoneware without sand or grog. Pieces may be wheel-thrown or hand-built. Weeks 1 & 2 will be devoted to learning and practicing the technique. Week 3 will be finishing pieces and glazing. Cone 6 clay preferred, but Cone 10 is acceptable. (6 students)

#### ***#2. Introduction to Underglaze Painting***

**\$100 NO MEMBER DISCOUNT**

**AT STUDIO #10: 550 S. G Street**

**Elaine Y. Shore**

**Apr 30 & May 7, 10am – 12:30pm,**

**May 21 10am – noon (no class May 14)**

Learn surface decoration with underglaze painting. **STUDENTS MUST BRING AT LEAST TWO, NEARLY BONE-DRY PIECES TO WEEKS 1&2.** Porcelain highly recommended, or white stoneware without sand or grog. Pieces may be wheel-thrown or hand-built. Weeks 1 & 2 will be devoted to learning and practicing the technique. Week 3 will be finishing pieces and glazing. Cone 6 clay preferred, but Cone 10 is acceptable. (6 students)

#### ***#3. Hand Building for Beginners & Intermediates***

**\$250 Jenna Santangelo**

**Sundays 2:30-5:00pm**

**Apr 2 – May 21 (8 weeks)**

Students will learn fundamental hand building techniques such as slab, coil, pinch, and other various methods to set you up for success. With very minimal tools, we will cover how to make vessels, sculpture, and how to achieve various surface treatments. The goal is to give students the necessary knowledge to create, express, and apply their unique skills! (8 students)

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## MONDAY

### #4. Playing with Clay for Grown-Ups

\$250 Jenna Santangelo  
Mondays 10am-12:30pm  
Apr 3 – May 22 (8 weeks)

Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informative, confidence-building and all-inclusive introduction to ceramic art. (8 students)

### #5. Wheel Throwing 1 & 2

\$250 Bob Raymond  
Mondays 5:30-7:30pm  
Mar 27 – June 5 (10 weeks) (no class Memorial Day, May 29)

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students)

## MONDAY (cont'd)

### #6. Intro to Wheel Throwing-Cone 6

\$250 Lacey Pipher  
**AT STUDIO #10: 550 S. G Street**  
Mondays 5:30 - 7:30pm  
Mar 27 – June 5 (10 weeks) (no class Memorial Day, May 29)

This class is held at our new Studio #10. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. Cone 6 clay only. (6 students)

## TUESDAY

### #7. Going Taller

\$315 Susan Beecher  
Tuesdays 10:30am - 1pm  
Mar 28 – May 30 (10 weeks)

This class will focus on making pots that urge & help us to throw taller. We will proceed gradually so don't panic! Objects such as tumblers, tall, square forms, oval vases, pitchers, compound pots, coffee pots and pour-overs. Come with ideas! The clays I suggest are Rod's Mix or Rod's Bod, Danish White with sand, Soldate, and others that have grog or sand. (9 students)

### #8. Beginners' Glass Fusing Workshop-Colorful Suncatcher

Colleen Hole  
\$75 Colleen Hole NO MEMBER DISCOUNT

**AT STUDIO #10: 550 S. G Street**

**Tuesday Apr 4, 12:30 – 3pm & Apr 11, 12:30-1pm  
(to pick up pieces and share results)**

Day one: April 4<sup>th</sup>. You'll learn the basics of glass fusing; design, cut, glue, and kiln placement. You'll create a Suncatcher for your window with colorful glass. Your beautiful design will be a bright addition to your home or as a gift. You will be provided with approximately one sq ft of colorful glass.  
Day 2: April 11<sup>th</sup>, you'll pickup your finished piece, share and discuss the results with classmates. (6 students)

### #9. Beginners' Glass Fusing Workshop-Colorful Coasters

\$75 Colleen Hole NO MEMBER DISCOUNT

**AT STUDIO #10: 550 S. G Street**

**Tuesday May 2, 12:30 – 3:00pm & May 9, 12:30-1:00pm**

Day one: May 2<sup>nd</sup>. You'll learn the basics of glass fusing; design, cut, glue, and kiln placement. You'll create 4 coasters and your fun designs will be cheerful additions to your home or as gifts. You will be provided with approximately one sq ft of colorful glass.  
Day two: May 9<sup>th</sup>, you'll pickup your finished pieces, share and discuss the results with classmates. (6 students)

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## TUESDAY (cont'd)

### #10. Wheel Throwing 1 & 2

\$250 *Bob Raymond*

Tuesdays 7-9 pm

Mar 28 – May 30 (10 weeks)

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students)

## WEDNESDAY

### #11. Wheel Throwing with a focus on form.

\$265 *Peggy Loudon*

Wednesdays 9 – noon (3 hours)

Apr 5 – May 17 (7 weeks)

This 3-hour, weekly course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter and learning how to "see" with a critical eye, please join us! Must have experience and be able to center 2 lbs. of clay and pull an even wall. Must be 18 years of age or older. (9 students)

### #12. Intro to Mid-Range Cone 6

\$175 *Jess Swan*

**AT STUDIO #10: 550 S. G Street**

Wednesdays 10 am - noon

Apr 12 – May 17 (6 weeks)

Have you been interested in learning about cone 6 and what it has to offer? Then this class is for you. Come explore the world of mid-range and experiment with familiar processes in new ways. This class is geared towards expanding your basic clay knowledge so some experience recommended. (6 students)

### #13. Wheel Throwing with a focus on form

\$265 *Peggy Loudon*

Wednesdays 1pm - 4pm

Apr 5 – May 17 (7 weeks)

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter, and learning how to "see" with a critical eye, please join us! Must have experience and be able to center 2 lbs. of clay and pull an even wall. Must be 18 years of age or older. (9 students)

### #14. Introduction to Wheel Throwing

\$250 *Natalia Meléndez Rosa*

Wednesdays 5:30 - 7:30pm

Mar 29 – May 31 (10 weeks)

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students)

## THURSDAY

### #15. Playing with Clay for Grown-Ups

\$250 *Bob Raymond*

Thursdays 10am-12:30pm

Mar 30 – May 18 (8 weeks)

Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informative, confidence-building and all-inclusive introduction to ceramic art. (8 students)

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## THURSDAY (cont'd)

### #16. Introduction to Wheel Throwing - Cone 6

\$250 Jess Swan

AT STUDIO #10: 550 S. G Street

Thursdays 12:30 pm – 2:30 pm

Mar 30 – Jun 1 (10 weeks)

We will explore every step of the wheel throwing process in detail, from centering clay to glazing pieces. We will cover it all! (6 students)

### #17. Wheel Throwing with a focus on form for the more advanced student.

\$220 Peggy Loudon

Thursdays 5:30-8:00 pm

Apr 6 – May 18 (7 weeks)

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter, and learning how to "see" with a critical eye, please join us! Must have experience and be able to center 2 lbs. of clay and pull an even wall. Must be 18 years of age or older. (9 students)

## FRIDAY

### #18. Introduction to Wheel Throwing

\$250 Sean Micklos

Fridays 5:30 - 7:30pm

Mar 31 – Jun 2 (10 weeks)

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students)

## SATURDAY

### #19. Introduction to Wheel Throwing

\$250 Sean Micklos

Saturdays 5:30 - 7:30pm

Apr 1 – Jun 3 (10 weeks)

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students)

# SPRING CLASSES • March 26 – June 10, 2023

## CLASSES FOR KIDS & TEENS

### TUESDAY

#### *Yay Clay! Ceramics for Kids (Ages 7-12)*

\$115 Lacey Pipher

Two 5-week sessions:

#### **#20.** Session 1: Tuesdays 3:30-5:30pm

Mar 28 – Apr 25

- OR -

#### **#21.** Session 2: Tuesdays 3:30 – 5:30pm

May 2 – May 30

Join us for a fun-filled class where we take a blob of clay and turn it into something amaaazing! Some projects we will explore are a pet/ creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. And guess what? We will also get a chance to try the potter's wheel! I can't wait to share this with you! Please email me with any questions. (7 students)  
laceypipher@gmail.com.

### WEDNESDAY

#### **#22** Ceramics for Teens (Ages 13-17)

\$125

Lacey Pipher

Wednesdays 5:30 – 7:30pm

Apr 19 – May 17 (5 weeks)

**AT STUDIO #10: 550 S. G Street**

Our exploration of clay will lead us to learn so many things—technical, aesthetic, and conceptual! We will hone our basic hand building skills, working with techniques of slab, pinch pot, and coil construction. We will also delve into what it means to make art. Through play and practice, we will create works of art both functional and sculptural. Bonus!! We will also get a chance to try the potter's wheel! I'm really looking forward to this class! Please email me with any questions. (6 students)  
laceypipher@gmail.com

### SATURDAY

#### *Clay Play for Kids – From Cups to Critters (Ages 4-7) 5-weeks*

\$115 Deidre Pike

Two 5-week sessions:

#### **#23.** Saturdays 10 – 11:30am Apr 8–May 6

- OR -

#### **#24.** Saturdays 10 – 11:30am May 13–Jun 10

This hand building class will introduce children ages 4-7 to the kooky, imaginative fun of working with high-fire clay. We will make pinch pots, coil cups and slab-rolled structures, decorating them by stamping, carving and slip trailing. Children will be introduced to the basics of ceramic work, like how clay is fired to bisque, glazed and then fired again at blazing hot temperatures. We will make useful items like cups, bowls and jars that the children can use at home and fantastical creatures they might dream up, from magic toads to unicorns. (6 students)

# ***SPRING CLASSES • March 26 – June 10, 2023***

## **Register on our website [fireartsarcata.com](http://fireartsarcata.com)**

**Registration** begins February 27th at 9 am. Registration is online only. If a class is filled, you may place your name on the waitlist on the website. Waitlist does not carry over to future sessions. You are only guaranteed a space once payment is received. Students with class credit or a gift certificate **should call prior to registration day** and get a code so that you may register using your credit or gift certificate. Payment is by credit card online. We currently are not accepting registration over the phone. Hours vary on weekends and holidays but generally we are open every day.

## **Additional Class Use and End of Class time**

Classes include additional weekly work time to practice your skills. Adult classes (excluding Jewelry and Fused Glass workshops) meeting 2 hours weekly include an additional 6 hours per week, classes meeting 2.5 hours weekly include an additional 7.5 hours per week and classes meeting 3 hours weekly include an additional 9 hours per week. As part of your class, the glaze room will be available during the last half of the class term. Students may also make appointments to reserve the glaze room. Go to the website to make a glaze room appointment. Students may use the glaze room up to 3 hours per week and are allowed up to 2 cubic feet of firing space per month. Plan wet work prior to last week of class to allow time for bisque and glazing. There is a one-week grace period after class has ended to complete and pick up work. To facilitate greater social distancing students may have temporary student access granted to use Fire Arts. Your instructor will provide information and guidelines.

## **Covid-19**

Fire Arts is following CDC guidelines. Please remain home when not feeling well.

## **Waiver Forms**

**Waiver Forms** serve as your registration and must be filled out by all students. It is not necessary to fill out another waiver form if you have previously taken a class in the past three years.

## **Refund Policies**

If the Fire Arts Center cancels a class, you will receive a full refund. If a student chooses to withdraw from a class, the refund policy is as follows: 100% refund less \$20 admin fee prior to 14 days before first day of class, 50% refund less \$20 admin fee 14 days or less before first day of class, except if Fire Arts can fill the space prior to first day of class. In that case, refund will be 100% less \$20 admin fee. There are no refunds once class has begun. The Fire Arts Center does not prorate for missed classes due to vacations, schedule conflicts, etc.