



FIRE ARTS... a working studio with a retail gallery. FIRE ARTS... feed the fire within

520 South G Street Arcata, CA 95521 • (707) 826-1445 • www.fireartsarcata.com

• FALL JEWELRY & FUSED GLASS CLASSES •

JEWELRY MAKING WORKSHOPS

Bead Making with Copper & Brass

\$100 (+\$20 materials fee) No Member Discount

Thursday 5-8pm pm

Sep 29 & Oct 6 (2 weeks)

Kris Patzlaff

Participants will create 3 or more beads utilizing copper and brass sheet metal and tubing. Techniques will include sawing, piercing, drilling and riveting. We will utilize a circle cutter, and dapping tools to develop forms. A large selection of texturing and stamping tools will be available to create interesting designs on the surface of the beads. Patinas will also be used to bring out the complexity in your designs. This fast-paced workshop will have lots of information to satisfy the beginner or those with some experience. Bring a sketchbook, pencil and creativity and let's make some beads! Materials fee of \$20 includes sheet metal and tubing and consumable materials. Silver will be available for purchase. 6 student maximum enrollment. Member discount not available.

Kris Patzlaff retired from Cal Poly Humboldt's Department of Art, where she was a professor and head of the Jewelry and Small Metals Program. She has taught over 32 workshops through-out the country and has been working in metals for close to 50 years. Her work can be seen locally at Arcata Artisans. Questions? Contact Kris at Kris.Patzlaff@humboldt.edu.

Earring Making

\$100 (+\$20 materials fee) No Member Discount

Thursday 5-8pm pm

Nov 3 & Nov 10 (2 weeks)

Kris Patzlaff

Participants will create 2 or 3 pairs of earrings, utilizing copper and brass sheet metal and wire. Techniques include sawing, piercing, drilling, texturing and light forming. We will also explore making jump rings and different finishing strategies. This is a fast-paced workshop with a lot of information for the beginner as well as those with experience. Bring a sketchbook, pencil and creativity to make some fabulous earrings! Materials fee of \$20 includes sheet and wire, ear wires and consumable materials. Silver will be available for purchase. Member discount not available.

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• **FALL JEWELRY & FUSED GLASS CLASSES** •

FUSED GLASS WORKSHOPS

Glass Fusing Magic for Beginners

\$65 (+\$20 materials fee) No Member Discount

#2: Tuesday Sept 13, 12:30 – 3:00pm

Colleen Hole

Have fun learning the basics of glass fusing. You'll make a 3"x8" "magic carpet" wall hanging with colorful pieces of glass that you will learn to cut and glue into a beautiful design that will be a bright addition to your home or as a gift. Your piece will be fired and available for pickup two days later in our Glass Studio at the main building (520 S. G St.)

**Glass Fusing Workshop for Beginners-
Make a Colorful Platter/Wall Piece**

\$65 (+\$20 materials fee) No Member Discount

#4: Tuesday Sept 20, 12:30 – 3:00pm

Colleen Hole

You'll learn the basics of glass fusing and create a 4"x6" colorful glass platter/wall hanging. Colleen will show you how to cut the shapes and glue the colorful pieces of glass that will become a piece of original art to brighten any room. Your piece will be fired and available for pickup two days later in our Glass Studio at the main building (520 S. G St.)

• **FALL JEWELRY & FUSED GLASS CLASSES** •

Register on our website fireartsarcata.com

Registration begins August 8th at 9 am. Registration is online only. Once on-line registration has ended on August 12th, class sign-up sheets will be posted in the studio where you may check remaining availability and, if you wish, be placed on the waitlist for classes in which you have an interest. You may also call the Center @707-826-1445, however you are only guaranteed a space once payment is received. Students with class credit may call on registration day and check availability. You may pay by cash, check, Mastercard, American Express or Visa. We currently are not accepting registration over the phone. You may visit during regular business hours. Hours vary on weekends and holidays but generally we are open every day. Any Fire Arts member may assist with questions concerning classes and registration.

Additional Class Use and End of Class time

Classes include additional weekly work time to practice your skills. Classes meeting 2 hours weekly include an additional 6 hours per week. Classes meeting 2.5 hours weekly include an additional 7.5 hours per week. As part of your class the glaze room will be available during the remaining half of the class session. Students may also reserve on-line glaze time. Students may use the glaze room up to 3 hours per week and are allowed up to 2 cubic feet of firing space per month. Plan wet work prior to last week of class to allow time for bisque and glazing. There is a one-week grace period after class has ended to complete and pick up work. To facilitate greater social distancing students may have temporary student access granted to use Fire Arts. Your instructor will provide information and guidelines.

Covid-19

Fire Arts is requiring masks indoors. Mask requirements will change if conditions change. Please remain home when not feeling well.

Waiver Forms

Waiver Forms serve as your registration and must be filled out by all students. It is not necessary to fill out another waiver form if you have previously taken a class in the past three years.

Refund Policies

If the Fire Arts Center cancels a class, you will receive a full refund. If a student chooses to withdraw from a class, the refund policy is as follows: 100% refund prior to class beginning. Once classes have begun you will receive a prorated refund minus a \$20 administrative fee. No refunds will be made after the start of the 3rd class. The Fire Arts Center does not prorate for missed classes due to vacations, schedule conflicts, etc.