



FIRE ARTS... a working studio with a retail gallery. FIRE ARTS... feed the fire within
520 South G Street Arcata, CA 95521 • (707) 826-1445 • www.fireartsarcata.com

FALL CERAMICS CLASSES • September 11 – December 24, 2022

SUNDAY

Hand Building for Beginners & Intermediates

\$250

Sundays 2:30-5:00 pm
Sep 18 – Nov 6 (8 weeks)
Jenna Santangelo

Students will learn fundamental hand building techniques such as slab, coil, pinch, and other various methods to set you up for success. With very minimal tools, we will cover how to make vessels, sculpture, and how to achieve various surface treatments. The goal is to give students the necessary knowledge to create, express, and apply their unique skills!

MONDAY

Playing with Clay for Grown-Ups

\$250

Mondays 10am-12:30pm
Sep 19 – Nov 7 (8 weeks)
Jenna Santangelo

Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informative, confidence-building and all-inclusive introduction to ceramic art.

Introduction to Wheel Throwing

\$250

Mondays 5:30 - 7:30pm
Sep 12 – Nov 14 (10 weeks)
Natalia Meléndez Rosa

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered.

Intro to Wheel Throwing-Cone 6

\$250

Mondays 5:30 - 7:30pm
Sep 19 – Nov 20 (10 weeks)
Lacey Pipher

This class is held at our new Studio #10. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. Cone 6 clay only.

TUESDAY

Beautiful, Bountiful Bowls

\$250

Tuesdays 10:00am - 12:30pm
Sep 20 – Nov 8 (8 weeks)
Susan Beecher

This class will focus on bowls - small bowls, big bowls, square bowls, tall bowls... bowls with cut feet, bowls with added feet...fruit bowls, soup bowls, dessert bowls, batter bowls... and many more! We will also cover glazing and decorative handles. Any kind of cone 10 clay can be used, Porcelain not recommended. Must have prior wheel throwing experience.

Wheel Throwing 1 & 2

\$250

Tuesdays 7-9 pm
Sep 13 – Nov 15 (10 weeks)
Bob Raymond

Learn the basics or perfect your wheel-throwing technique. With over 40 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students.

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WEDNESDAY

Wheel Throwing with a focus on form

\$250

Wednesdays 9 - 11:30am

Nov 2 – Dec 21 (8 weeks)

Peggy Loudon

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter and learning how to "see" with a critical eye, please join us! Must have experience and be able to center 2 lbs of clay and pull even wall. *Must be 18 years of age or older.*

Intro to Mid-Range Cone 6

\$175

Wednesdays 10 am - 12 pm

Sep 21 – Oct 26 (6 weeks)

Jess Swan

Have you been interested in learning about cone 6 and what it has to offer? Then this class is for you. Come explore the world of mid-range and experiment with familiar processes in new ways. This class is geared towards expanding your basic clay knowledge so some experience recommended.

Wheel Throwing with a focus on form

\$250

Wednesdays 12:30pm -3:00pm

Nov 2 – Dec 21 (8 weeks)

Peggy Loudon

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter, and learning how to "see" with a critical eye, please join us! Must have experience and be able to center 2 lbs of clay and pull even wall. *Must be 18 years of age or older.*

Wheel Throwing –Utilitarian Forms & Surface Decoration

\$250

Wednesdays 7-9 pm

Sep 14 – Nov 16 (10 weeks)

Bob Raymond

In addition to wheel throwing basics, students will be introduced to a variety of utilitarian forms and surface decoration techniques. Bob gives students choices as to which forms and techniques are demonstrated in class and with 40+ years of experience, he is an inspiration to new and continuing students alike. All skill levels welcome

THURSDAY

Playing with Clay for Grown-Ups

\$250

Thursdays 10am-12:30pm

Sep 15 – Nov 17 (8 weeks)

Bob Raymond

Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informative, confidence-building and all-inclusive introduction to ceramic art.

Wheel Throwing with a focus on form for the more advanced student

\$220

Thursdays 5:30-8:00 pm

Nov 3 – Dec 22 (7 weeks)

(No class Thanksgiving Day)

Peggy Loudon

This course is designed for the student who wants to improve throwing, trimming and glazing skills. In addition, we will introduce more challenging forms: teapots, lidded forms, and bottles. Critiques will involve assessing relationships between the various parts of the pot (foot, body, shoulder, lip, neck etc.) If you are interested in developing your own unique style, evolving as a potter, and learning how to "see" with a critical eye, please join us! Must have experience and be able to center 2 lbs of clay and pull even wall. *Must be 18 years of age or older.*

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FRIDAY

Introduction to Wheel Throwing

\$250

Fridays 5:30 - 7:30pm

Sep 16 – Nov 18 (10 weeks)

Sean Micklos

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered.

Kids' Clay Classes Are Back!

Yay Clay! Ceramics for Kids Ages 7-12

With Lacey Pipher and Nicole Kita

\$ 115 per 5-week class

Tuesdays 3:30-5:30 pm

Sep 20 – Oct 18

Tuesdays 3:30-5:30 pm

Oct 25 – Nov 22

Join us for a fun-filled class where we take a blob of clay and turn it into something amaaazing! Some projects we will explore are a pet/ creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. And guess what? We will also get a chance to try the potter's wheel! I can't wait to share this with you! Please contact me with any questions. laceypipher@gmail.com, nicole.kita@gmail.com

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Register on our website fireartsarcata.com

Registration begins August 8th at 9 am. Registration is online only. Once on-line registration has ended on August 12th, class sign-up sheets will be posted in the studio where you may check remaining availability and, if you wish, be placed on the waitlist for classes in which you have an interest. You may also call the Center @707-826-1445, however you are only guaranteed a space once payment is received. Students with class credit may call on registration day and check availability. You may pay by cash, check, Mastercard, American Express or Visa. We currently are not accepting registration over the phone. You may visit during regular business hours. Hours vary on weekends and holidays but generally we are open every day. Any Fire Arts member may assist with questions concerning classes and registration.

Additional Class Use and End of Class time

Classes include additional weekly work time to practice your skills. Classes meeting 2 hours weekly include an additional 6 hours per week. Classes meeting 2.5 hours weekly include an additional 7.5 hours per week. As part of your class the glaze room will be available during the remaining half of the class session. Students may also reserve on-line glaze time. Students may use the glaze room up to 3 hours per week and are allowed up to 2 cubic feet of firing space per month. Plan wet work prior to last week of class to allow time for bisque and glazing. There is a one-week grace period after class has ended to complete and pick up work. To facilitate greater social distancing students may have temporary student access granted to use Fire Arts. Your instructor will provide information and guidelines.

Covid-19

Fire Arts is requiring masks while indoors. Mask requirements will change with changing conditions. Please remain home when not feeling well.

Waiver Forms

Waiver Forms serve as your registration and must be filled out by all students. It is not necessary to fill out another waiver form if you have previously taken a class in the past three years.

Refund Policies

If the Fire Arts Center cancels a class, you will receive a full refund. If a student chooses to withdraw from a class, the refund policy is as follows: 100% refund prior to class beginning. Once classes have begun you will receive a prorated refund minus a \$20 administrative fee. No refunds will be made after the start of the 3rd class. The Fire Arts Center does not prorate for missed classes due to vacations, schedule conflicts, etc.