



FIRE ARTS... a working studio with a retail gallery. FIRE ARTS... feed the fire within

520 South G Street Arcata, CA 95521 • (707) 826-1445 • [www.fireartsarcata.com](http://www.fireartsarcata.com)

## **SPRING CLASSES • April 1 – June 9, 2024**

**NOTE: ONLINE ONLY REGISTRATION BEGINS MONDAY, MARCH 4th, 9AM.**

**You will not be able to register until then.**

**TO REGISTER, GO TO [WWW.FIREARTSARCATA.COM](http://WWW.FIREARTSARCATA.COM), TAP ON**

**\*\*\*REGISTER AND PAY FOR CLASSES HERE\*\*\*,**

**FIND YOUR CLASS OR CLASSES AND PROCEED TO CHECK OUT.**

### **BEGINNING WHEEL**

**Beginning wheel classes are specifically aimed at those who have never done ceramics on the potter's wheel. No experience needed.**

#### **SUNDAY**

**#1. Wheel Throwing for Beginners (Cone 6)**

**\$275 Susan House**

**AT STUDIO #10: 550 S. G Street, Arcata**

**Sundays 4:30-6:30pm April 7 – June 9 (10 weeks)**

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students). **CONE 6 CLAY ONLY**

#### **MONDAY**

**#2. Wheel Throwing for Beginners (Cone 6)**

**\$275 Amber Riordan**

**AT STUDIO #10: 550 S. G Street, Arcata**

**Mondays 1:00-3:30pm April 8 – May 27 (8 weeks)**

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students) **CONE 6 CLAY ONLY.**

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## BEGINNING WHEEL (cont'd)

### **#3. Wheel Throwing for Beginners (Cone 6)**

**\$275 Lacey Pipher**

**AT STUDIO #10: 550 S. G Street, Arcata**

**Mondays 5:30 –8:00pm April 1 – May 20 (8 weeks)**

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students) **CONE 6 CLAY ONLY.**

### TUESDAY

### **#4. Wheel Throwing for Beginners (Cone 6)**

**\$275 Lacey Pipher**

**AT STUDIO #10: 550 S. G Street, Arcata**

**Tuesdays 5:30 –8:00pm April 2 – May 21 (8 weeks)**

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students) **CONE 6 CLAY ONLY.**

### THURSDAY

### **#5. Wheel Throwing for Beginners (Cone 6)**

**\$275 Pascale Marinier**

**AT STUDIO #10: 550 S. G Street, Arcata**

**Thursdays 12:30 pm – 3:00 pm April 4 – May 23 (8 weeks)**

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. We will explore every step of the wheel throwing process in detail, from centering clay to glazing pieces. We will cover it all. (8 students) **CONE 6 CLAY ONLY.**

### SATURDAY

### **#6. Wheel Throwing for Beginners**

**\$275 Perry Pieri**

**Saturdays 4:30 - 6:30pm April 6 – June 8 (10 weeks)**

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students).

## ***SPRING CLASSES • April 1 – June 9, 2024***

### **BEGINNING & INTERMEDIATE WHEEL**

**These classes are suitable for those with no experience AND those who have begun to develop skills and want to advance to the next step.**

#### **MONDAY**

**#7. Wheel Throwing for Beginners & Intermediates                      \$275   *Bob Raymond***

**Mondays 5:30-7:30pm   April 1 – June 3 (10 weeks)**

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students).

#### **WEDNESDAY**

**#8. Wheel Throwing for Beginners & Intermediates                      \$275   *Bob Raymond***

**Wednesdays 5:30-7:30pm   April 3 – June 5 (10 weeks)**

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students)

# SPRING CLASSES • April 1 – June 9, 2024

## INTERMEDIATE WHEEL

Intermediate wheel classes are suitable for those who have taken classes previously and who have begun to develop skills and want to advance to the next level. Prior wheel experience required. Not suitable for beginners.

### WEDNESDAY

#### **#9. Wheel Throwing: Fun with Form**

**\$275 Peggy Loudon**

Wednesdays 9 – 11:00am April 3 – June 5 (10 weeks)

This class will focus on improving throwing, trimming, and glazing skills. We'll start with the basic plate, cup and bowl then move on to more complex pots (lidded jar, teapots, bottles, etc.). If you are interested in honing your skills and developing your own unique style, please join us! **Must have prior wheel-throwing experience.** (9 students)

#### **#10. Wheel Throwing: Fun with Form**

**\$275 Peggy Loudon**

Wednesdays 12:00 - 2pm April 3 – June 5 (10 weeks)

This class will focus on improving throwing, trimming, and glazing skills. We'll start with the basic plate, cup and bowl then move on to more complex pots (lidded jar, teapots, bottles, etc.). If you are interested in honing your skills and developing your own unique style, please join us! **Must have prior wheel-throwing experience.** (9 students)

### THURSDAY

#### **#11. Wheel Throwing: Fun with Form**

**\$275 Peggy Loudon**

Thursdays 5:30-7:30 pm April 4 – June 6 (10 weeks)

This class will focus on improving throwing, trimming, and glazing skills. We'll start with the basic plate, cup and bowl then move on to more complex pots (lidded jar, teapots, bottles, etc.). If you are interested in honing your skills and developing your own unique style, please join us! **Must have prior wheel-throwing experience.** (9 students)

## ***SPRING CLASSES • April 1 – June 9, 2024***

### **BEGINNING & INTERMEDIATE HAND-BUILDING**

**Hand building classes are suitable for those with no experience and those who have begun to develop skills and want to advance to the next level.**

#### **SUNDAY**

***#12. Hand Building for Beginners & Intermediates* **\$275 Jenna Santangelo****

**Sundays 2:00-4:30pm April 7 – May 26 (8 weeks)**

Students will learn fundamental hand building techniques such as slab, coil, pinch, and other various methods to set you up for success. With very minimal tools, we will cover how to make vessels, sculpture, and how to achieve various surface treatments. The goal is to give students the necessary knowledge to create, express, and apply their unique skills! (8 students).

#### **THURSDAY**

***#13. Hand Building for Beginners & Intermediates* **\$275 Bob Raymond****

**Thursdays 10am-12:30pm April 4 – May 23 (8 weeks)**

Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informative, confidence-building and all-inclusive introduction to ceramic art. (8 students)

#### **SATURDAY**

***#14. Hand Building for Beginners & Intermediates (Cone 6)* **\$165 Taylor LaRue****

**AT STUDIO #10: 550 S. G Street, Arcata**

**Saturdays 2:00-4:00pm April 6 – May 11 (6 weeks)**

Students will learn fundamental hand building techniques such as slab, coil, pinch, and other various methods to set you up for success. With very minimal tools, we will cover how to make vessels, sculpture, and how to achieve various surface treatments. The goal is to give students the necessary knowledge to create, express, and apply their unique skills! (8 students). **CONE 6 CLAY ONLY**

**SPECIALTY CERAMICS**

**We frequently hold specialty classes which focus on a specific skill, technique or form. Some prior experience is required. Not suitable for beginners.**

**MONDAY**

**#15. Surface Decoration Techniques on Wheel \$175 Bob Raymond**

**Mondays 10:00am – 12:30pm April 1 – April 29 (5 weeks)**

This wheel throwing class will demonstrate the different stages of clay and the special effects that are appropriate to each stage.

We will demonstrate sodium silicate crackle (wet clay), slip trailing, Mishima, sgraffito and carving (leather hard) and acrylic resist (bone dry). We will also learn about glaze combinations and glaze application options. (9 students)

**#16. Raku \$175 Bob Raymond**

**Mondays 10:00am – 12:30pm May 6 – June 3 (5 weeks)**

This class will demonstrate the process of Raku from wheel or hand building creation, preparation, and firing. (8 students)

**#17. The Allure of the Altered Pot \$345 Susan Beecher**

**Tuesdays 10:00am – 12:30pm April 2 – June 4 (10 weeks)**

This class will help you refresh and improve your throwing skills while exploring many different methods for altering your round pots into other forms such as square and ovals. We will work on bottles, vases, bowls, basins and more. Different decorating techniques will also be discussed and demonstrated. Must have prior wheel-throwing experience. Suggested clays are Rod's Mix, Dark Brown, B-Mix with Sand, Half & Half. (9 students).

**#18. Mid-Range Glaze Deep Dive Workshop (Cone 6) \$100 Jessica Swan**

**AT STUDIO #10: 550 S. G Street, Arcata**

**Sunday, April 7th 11:00am – 3:00pm AND Sunday April 14<sup>th</sup> 11:00am – 1:00pm (2 weeks)**

This workshop is for those who'd like to gain a deeper understanding of our mid-range glaze offerings. Learn the personality of each glaze and tips and tricks to achieve your desired results. Workshop requirements: Fundamental understanding of glazing and several pieces of ready to glaze bisqueware. (8 students) **CONE 6 CLAY ONLY**

# ***SPRING CLASSES • April 1 – June 9, 2024***

## **KIDS' & TEENS' CLASSES**

**Kids' classes, ages 7-12, are 5-weeks, 2 hours per week.**

**Teen classes, ages 13-17, are 5-weeks, 2 hours per week.**

### **TUESDAY**

#### **#20A. Yay Clay! Ceramics for Kids (Ages 7-12)**

**\$145 Nicole Troncone**

**Tuesdays 3:30 – 5:30pm April 2 – April 30 (5 weeks)**

Join us for a fun-filled class where we take a blob of clay and turn it into something amazing! Some projects we will explore are a pet/creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. (6 students). Nicole (760) 274-3193

#### **#20B. Yay Clay! Ceramics for Kids (Ages 7-12)**

**\$145 Nicole Troncone**

**Tuesdays 3:30 – 5:30pm May 7 – June 4 (5 weeks)**

Join us for a fun-filled class where we take a blob of clay and turn it into something amazing! Some projects we will explore are a pet/creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. (6 students). Nicole (760) 274-3193

### **WEDNESDAY**

#### **#21. Ceramics for Teens (Ages 13-17)**

**\$145 Lacey Pipher**

**Wednesdays 5:30 – 7:30pm April 24 – May 22 (5 weeks)**

**AT STUDIO #10: 550 S. G Street, Arcata**

Our exploration of clay will lead us to learn so many things—technical, aesthetic, and conceptual! We will hone our basic hand building skills, working with techniques of slab, pinch pot, and coil construction. We will also delve into what it means to make art. Through play and practice, we will create works of art both functional and sculptural. Bonus!! We will also get a chance to try the potter's wheel! I'm really looking forward to this class! Please email me with any questions. (6 students) laceypipher@gmail.com

# ***SPRING CLASSES • April 1 – June 9, 2024***

## **Register on our website: [fireartsarcata.com](http://fireartsarcata.com).**

**Registration** begins November 20 at 9 am. Registration is online only. If a class is filled, you may place your name on the waitlist on the website. Waitlist does not carry over to future sessions. You are only guaranteed a space once payment is received. **Students with class credit or a gift certificate should make sure you were given the discount code** so that you may register using your credit or gift certificate. Payment is by credit card, online.

## **Additional Class Use and End of Class time**

Classes include additional weekly work time to practice your skills. Adult classes (excluding Jewelry and Fused Glass workshops) meeting 2 hours weekly include an additional 6 hours per week, classes meeting 2.5 hours weekly include an additional 7.5 hours per week. As part of your class, the glaze room will be available during the last half of the class term. Students may also make appointments to reserve the glaze room. Go to the website to make a glaze room appointment. **Students may use the glaze room up to 3 hours per week and are allowed up to 4 cubic feet of firing space per month. Additional firings will be charged at the outside firing rates.** Plan wet work prior to last week of class to allow time for bisque and glazing. There is a one-week grace period after class has ended to complete and pick up work.

## **Covid-19**

Please remain home when not feeling well.

## **Waiver Forms**

**Waiver Forms** serve as your registration and must be filled out by all students. It is not necessary to fill out another waiver form if you have previously taken a class in the past three years. Waiver forms are online. Please print out, sign, and bring to first class.

## **Refund Policies**

If the Fire Arts Center cancels a class, you will receive a full refund. If a student chooses to withdraw from a class, the refund policy is as follows: 100% refund less \$20 admin fee prior to 14 days before first day of class, 50% refund less \$20 admin fee 14 days or less before first day of class, except if Fire Arts can fill the space prior to first day of class. In that case, refund will be 100% less \$20 admin fee. There are no refunds once class has begun. The Fire Arts Center does not prorate for missed classes due to vacations, schedule conflicts, etc.

**Hours vary on weekends and holidays but generally we are open every day.**